



Action Plan: Academic Year 2024- 2025

Subject: Music	Lead Teacher: Mr Baugh	Link Governor:	Curriculum
SEF Link/OFSTED School Inspection Link	<ol style="list-style-type: none"> 1. Quality of education 2. Behaviour and attitudes 3. Personal Development 4. Leadership and Management 5. Early Years Education 	Planned Pupil Outcome	<ol style="list-style-type: none"> 1. Pupils are taught a rich, deep and connected curriculum 2. Pupils are assessed effectively which drives improvement 3. Technology is used to improve outcomes for pupils across the curriculum

Baseline Position: Please define the key issues of success from the previous year and what needs to be achieved this year.

Personal Learning and Thinking Skills Framework: Outline where the frame work will be used.
EG. Young people process and evaluate information in their investigations, planning what to do and how to go about it. They take informed and well-reasoned decisions, recognising that others have different beliefs and attitudes.
Young people:

- identify questions to answer and problems to resolve.
- plan and carry out research, appreciating the consequences of decisions.
- explore issues, events or problems from different perspectives.

Targets to be Achieved	Success Criteria and Pupil Outcomes	Actions to bring about Improvement	Resources/INSET Needs	Timescale	Staff Involved
DFE Music Model Curriculum	The guidance from the DFE informs our teaching and learning of music in school. As a result of the teaching and learning, pupils access a high quality music curriculum.	INSET on the new scheme of work from Charanga. Teaching of music in class time follows the new guidance from the DFE. Music assemblies follow the learning from the national curriculum and the Charanga scheme of work.	Musical Percussion Instruments £500. Charanga Scheme for schools. £200.	Termly	DB
Charanga Scheme	The scheme is used to plan music lessons in class and in assemblies bringing a full	Provide initial training in order for our teaching colleagues to be able to	INSET Day and the cost of the scheme £260.	Review the effectiveness of the scheme	DB

	curriculum.	deliver the curriculum and ensure the best possible outcomes for pupils.		by July 2023.	
Musician of the month					
Instrument Audit	Audit the school's equipment for the teaching of music and then categorise the equipment into subcategories to support the schemes of work.	Categorise and purchase new instruments and equipment.	£500 for new musical instruments.	Autumn 2022	DB
CPD	Teaching colleagues achieve confidence in	Deliver CPD using the Charanga resource and scheme of work.	INSET time	Spring Term 2022	DB

Curriculum Intent

'Music is Life' David Baugh, Headteacher Pewithall School.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations – stimulating responses on both emotional and intellectual levels. It allows opportunity for personal expression and plays an important part in the personal development of an individual.

At Pewithall Primary School, our Music curriculum aims to promote the enthusiasm for, and the enjoyment of, music in all its forms. Our aim is for the children to develop musical skills and knowledge through effective teaching where children are fully engaged in their learning. By engaging children in musical experiences, we offer our children opportunities to develop skills, attitudes and attributes that can support learning in other curriculum areas as well as developing life skills such as listening, the ability to concentrate, creativity, self-confidence and a sensitivity towards others and the environment.

Curriculum Implementation

To ensure our pupils have the best opportunity to acquire and nurture their musical talents and awareness, we use 'Charanga', a program that teaches the children to listen and respond to a variety of musical genres, through the medium of singing, playing instruments, exploring form and composing their own musical creations. These lessons are linked to the topic where possible. However, the majority is taught discretely outside of the theme. Also, we explore musical genres by celebrating a musician of the month which are explored with children in assemblies and the community through the newsletters and communications with parents.

Curriculum Impact

Pupils enjoy and achieve in the music curriculum. The pupils develop a lifelong appreciation of music and develop strong musical affiliations. Teachers assess children's work in music by making informal judgements as they observe them during lessons. Staff also use the assessment materials from the Charanga scheme of work. Pupils showing particular strength and skill or who show enjoyment of art are signposted to clubs in school. At the end of the year, the class teacher makes a summary judgement about the work of each pupil in relation to the skills they have developed in-line with the

National Curriculum in England 2014.

Monitoring Strategies:

Monitoring the provision of the subject in the school. How well is it taught? How well do pupils learn? How is feedback given?

Evaluation

Please write an evaluation which informs the next steps for school.